

For the actual running of shows, a 200Mhz machine will do fine with 100s of channels.

When it comes to editing, however, you are going to want something a little more powerful. While the sequence editor will work with even a low power machine, you could some "jerky" video response with lots of channels.

All of the software will run on Windows98 (Second Edition) or higher. Light-O-Rama suggests at least a 400Mhz machine.

RAM: The amount of memory used depends on the sequence length and number of channels and events and lots of stuff but 30Mb should handle most users.

Hard Disk space: You need about 15Mb of disk space PLUS space for sequences and music files. Sequences usually run less than 1Mb.